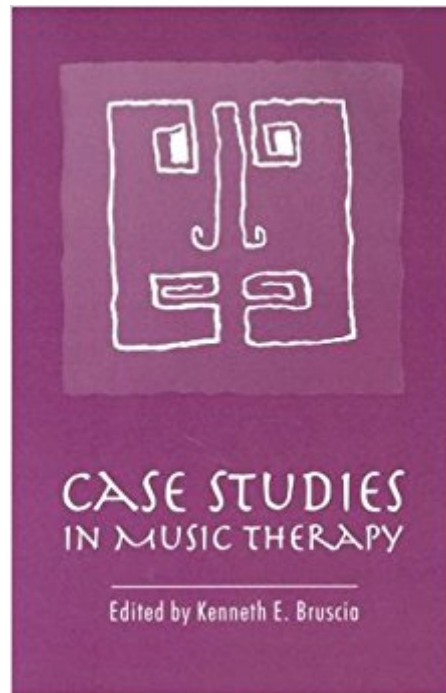




The book was found

Case Studies In Music Therapy



Synopsis

This book presents 42 case histories, each describing the process of music therapy from beginning to end. The cases include children, adolescents, and adults receiving individual and group therapy in psychiatric, medical, educational or community settings. With authors from nine countries, the book details a broad spectrum of approaches and techniques in music therapy. It can be used as a reference, a textbook for training students, or as an introduction to the field. The essence of music therapy is captured, not in the single voice of one therapist but in a resounding chorus of many. It does this by telling the moving stories of people from around the world who have been helped through music therapy and the relationships developed with these exceptional music therapists.

--This text refers to the Kindle Edition edition.

Book Information

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Customer Reviews

Dr. Kenneth Bruscia is, in my opinion, one of the best Music Therapist educators and writers out there. He was such an intellect, but still so empathic and was an amazing lecturer too. I wish I could have taken more classes with him. He's a jewel.

I bought this book because I was interested in the field of Music Therapy. I was also doing a project on the topic and this book says it all. It introduces the reader to the field of music therapy in a very understandable way. The case studies are great learning tools as well. I highly suggest this book to anyone interested in learning about Music Therapy.

Great resource for any therapist or counselor. Make sure to go to the back of the book for even more!

this book is perfect for the paper i am writing. and i cant wait to read all the case studies given in this book.

Of all of the books I own about music therapy, this is by far my favorite and the most used of any of them. During my graduate training in music therapy, I referred to this book many times. It is not only informative, educational and an amazing reference on many different types of music therapy, but it's enjoyable to read, creative and many times quite moving. Although an in-depth clinical resource, it also could convey clearly to the layperson what music therapy is all about. Additionally, the loving care these therapists put into their work with the clients comes across on every page. Drawings, musical notations, extensive bibliographies and indexes all add to the usefulness of this book. Although published over 15 years ago, the material rings fresh, new and true all throughout. I can't say enough about this book! As a music therapist in training, you might be required to buy this book, and I can tell you that you will not regret one penny you spend on it. My only wish would be that they come out with more volumes of this wonderful resource and maybe an indestructible version, because mine is very well worn. This is one book I will never part with.

This book is a great resource for anyone with an interest in music therapy. I am a music therapist, practicing now for about 6 years. I often refer to this book for new ideas for my practice. I also loan this book to any friend or colleague who really wants to know what music therapy is about. The introduction itself is probably the best and most concise description of music therapy practice. The case studies have been chosen for quality, depth, and maximum variety of technique and philosophy. One appendix contains an index which refers to the case studies by philosophical orientation, which I found both fascinating and useful. The only possible change I might suggest would be to refer to page number rather than "case study number" in the index, which is a little confusing. In all, a great reference and a fascinating, enlightening read. This book is one of the prizes of my bookshelf.

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